**Professor:** Mark Lawrence Schrad, Ph.D.  
**E-mail:** mark.schrad@villanova.edu  
**Office:** 256 St. Augustine Center  
**Office Hours:** 10:00am—1:00pm Tuesdays and Thursdays, or by appointment.

**Course Description:**
Time and again, world history has been shaped by political events in Russia: from the Bolshevik Revolution to the peaceful dissolution of the Soviet Union and beyond. Likewise Russia—especially as the primary ideological and geopolitical rival of the United States during the Cold War—has played an enduring role in the theorizing of all manner of political scientists. Accordingly, this graduate-level political science course on Russia has dual aims: one is to better understand the political development of Russia and the legacies of the Soviet Union on the post-Soviet republics. The other aim is to use this baseline understanding of Russian politics as a gateway into a wide variety of literatures on comparative politics. The hope is that by combining the theoretical insights from comparative politics with the empirical study of political developments in Eurasia, we can indeed get a richer understanding of “the dynamics of Russian politics.”

This course is structured differently than the run-of-the-mill Russian politics course. 1) it is a graduate-level course, with correspondingly higher expectations in terms of dedication, amount and quality of work, 2) it is a seminar rather than a lecture, with expectations of greater participation, discussion and debate, and 3) the substance of the discussions (hopefully) will center more on the theories and literatures of comparative politics, rather than the who, what, when, and why of Russian political development.

**Assignments and Grading:**
Grading will be based upon participation in class as, performance in a leading a weekly seminar session, a final exam, and a research paper.

**Grading Scale:**
<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tr>
<td>100—93%</td>
<td>A</td>
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<tr>
<td>92.9—90%</td>
<td>A-</td>
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<tr>
<td>89.9—87%</td>
<td>B+</td>
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<tr>
<td>86.9—83%</td>
<td>B</td>
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<tr>
<td>82.9—80%</td>
<td>B-</td>
</tr>
<tr>
<td>79.9—77%</td>
<td>C+</td>
</tr>
<tr>
<td>Below 79%</td>
<td>F</td>
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**The grade breakdown is as follows:**
- **Class participation:** 20%
- **Seminar leadership:** 10%
- **Midterm paper:** 25%
- **Final paper:** 45%

**Class Participation: (20%)**
The quality of this course will ultimately depend on the quality of the participation of everyone here. Accordingly, class attendance is necessary, as is involvement in the discussions. Of course, missing a class does not exempt you from the materials covered on that day. You may want to exchange e-mail addresses with some of your classmates to get notes and other materials you might have missed. Just showing up to class will not ensure that you receive a satisfactory class participation grade. You will be expected to come to class having read all of the required readings for that day, and had time to think critically about them, and how each reading fits with the others, and contribute meaningfully to the discussions. The readings listed as “recommended” are only required reading for the seminar leader.
Seminar Leadership (10%)
The bulk of this course will be structured as a graduate seminar with discussions both in-class and online led by individual graduate students. During the second week of class (after the Anya von Bremzen presentation), students will submit their preferences for a topic area from the list of topics to be covered in the class. The idea is to be the “point person” when it comes to leading the seminar discussion—both online and in class: develop some synthesis of the main themes, or what you think are pressing questions raised by the literature, or perhaps omitted from it. Experience suggests that what doesn’t work particularly well is just a verbatim summary of each of the readings.

To prepare for the in-class seminar, I hope to already have a lively debate over the readings online in the days leading-up to the Thursday-evening class. This requires that seminar leader—having read the assigned readings as well as some supplemental readings (based either on your own research, or the suggested reading list)—acts as a “lead blogger” and post some thought-provoking questions to the discussion thread on the WebCT site, which will provide a stepping-off point for both online debate and classroom discussion to follow. Questions and follow-up posts can be of any length, though try to be as succinct in your arguments as possible. The best posts tend to be the most original ones, and synthesize multiple readings.

This pre-class discussion should help inform the content of the classroom presentation and discussion. Again, the content, style, and direction of what goes on in class is up to the presenter. Feel free to be creative! At minimum, you should address some of the basic issues, concepts, and debates from the week’s readings, and provide some interesting questions to keep the classroom discussion flowing.

Midterm Paper (25%)
There will be a midterm paper on a topic (or choice of topics) to be determined later on in the course, which will likely reflect on the empirical applicability and usefulness of the various theoretical literatures that we have addressed to that point. The assignment is open with regards to length, but 5-7 double-spaced pages should suffice. The assignment will be due Tuesday, March 18, 2014, and may be submitted electronically as an e-mail attachment or in hard copy. The paper will count for 25% of your final grade.

Research Paper (45%)
As a research seminar, the keystone to the class is an extended research paper of around 18-25 pages, due during the scheduled final exam session, 6:00—8:30pm, Tuesday, May 6, 2014. I would suggest that you should get started on it early, and make steady progress on it throughout the semester. In fact, I have instituted a number of benchmark deadlines for the creation of the research paper. While these requirements are not graded, they are nevertheless required in order to get full credit for the assignment.

First, you will need to submit—either in hard copy or e-mail—a preliminary statement of your research question by the class session before the mid-semester break: Tuesday, February 25. This should go beyond a declaration of interest into a particular topic area to include some topic question that you feel is sufficient to drive your research.

Second, you will need to submit a preliminary bibliography and conceptual outline of your paper by no later than Tuesday, April 8, 2014. This should help keep you on schedule, and prevent the sudden appearance of last-minute (and usually highly dubious) research papers.

Additional Guidelines for Research Paper
The expectations for this class include a professional academic research paper (since in graduate education we are all academic professionals), and the final paper will be judged according to appropriate standards. That is to say, I will evaluate the paper as though it were submitted for consideration to be published in an academic journal. Accordingly, there are a number of expectations that I have for a good paper:

1) The paper should be an original contribution of your own (see policy on academic integrity below.)
2) The paper should have a clear and persuasive argument to answer a question of importance to our
understanding of politics in the post-Soviet space. Broad topic declarations such as “I want to study Chechnya” are too vague—a concrete topic question is required, and can be worked-out in conjunction with the professor. Usually addressing topics with “how” or “why” questions can help: asking instead “why did ethnic conflict break-out only in Chechnya, and not (say) Tatarstan.” Supplementing such questions with some notion of how your research question “matters”—in terms of furthering our understanding of post-Soviet politics or how it may guide approaches to similar incidents in the future—is also a plus.

3) The paper should have a coherent and consistent structure to convey the argument, rather than meandering, stream-of-consciousness thought.

4) A good paper will be firmly grounded in the theoretical literature (and may well advance that literature), while supporting evidence for your position should be drawn from the empirical realm of Soviet and/or post-Soviet society, economics, politics or history—preferably (though not necessarily) based on primary sources in translation.

5) The paper should be presented with a minimum of typographical errors and other “local concerns” that might otherwise erode the credibility of the author, and thereby the argument.

6) The paper must include adequate references following a proper and consistent citation style. Since political science stands at the intersection of a wide variety of social sciences, each with their own standards for citation, ultimately I am less concerned about which style you use or how you cite your sources, and more concerned that you cite your sources, and do so in a consistent fashion.

Throughout the semester, we will discuss further what should be included in a good research paper, as well as how to go about finding useful evidence and source materials about the former Soviet Union, although the following resources provide a good starting point, especially as a supplement to current political developments in Russia and Eurasia from more traditional sources, such as the New York Times or the Economist.

1) The Moscow Times (www.moscowtimes.ru)
2) Radio Free Europe/Radio Liberty (www.rferl.org)
3) Eurasia Daily Monitor (www.jamestown.org/edm/)
5) Anatoly Karlin’s “Da Russophile” Blog (http://darussophile.com)
6) Sean Guillory’s Russia Blog (http://seansrussiablog.org)

**Class Policies:**

**Grading**

All assignments will be assessed on a 100-point scale which can be used to translate your number grade into a letter grade. At the end of the semester, your final course grade will be calculated by adding-up the grades on each assignment in proportion to the weights assigned to them above.

**Make-Up Exams**

Make-up exams will only be granted under extreme circumstances, resulting either from 1) genuine family emergencies, 2) travel associated with university obligations (academic or athletic), or 3) severe illness or injury. If you are traveling due to university obligations, you must inform me at least two weeks prior to the event. If you are genuinely ill or injured, you will need documentation from your physician.

**Late Assignments**

Written assignments turned-in after the due date and time indicated will be penalized one full letter grade (ten points) for each full day that it is late. Therefore, an otherwise “100” quality paper turned-in one day late would become at best a “90” two days late would become at best an “80,” and so forth, all the way down to zero. As all of the deadlines are clearly articulated here in the syllabus from day one so they should come as no surprise, no extensions will be granted, based in part on the same premise as the policy on extra credit (see below).
Questions on Grading
Invariably throughout the semester, students have questions about the grade they received on a particular assignment that goes beyond the given comments on the paper or exam. If you feel that you did not deserve the grade you received on a given assignment, I am certainly open to discussing the matter. However, I insist upon the following:

1) A 24-hour “cooling off” period. Please do not approach me with questions about “why did I receive this grade” within 24-hours of having your test or assignment returned to you. This will allow you time to re-read the comments, and understand whatever shortcomings may be in question.

2) Come to office hours. I will not discuss individual grades during, before or after class. Questions about grades will only be considered in face-to-face discussions during office hours. In the end, it is exceedingly rare that a grade will be altered—but if you can persuade me that the evaluation was in error, I am generally not opposed to re-evaluating the grade, though I do, of course, reserve the right to revise the score upward or downward as the re-evaluation warrants it.

Plagiarism and Academic Integrity
Cheating, plagiarism, fabrication, assisting dishonesty and other breaches of the University Policy on Academic Integrity, as outlined in the Enchiridion (http://www.villanova.edu/vpaa/office/studentservices/policies/integrity/), are serious business. Not only are such activities contrary to your entire purpose in attending college and official university policy, but are also a personal affront to me as an instructor and competent human being. So, consider this your prior warning: if blatant breaches of academic integrity are discovered, I will prosecute them to the fullest extent.

Fortunately, when it comes to plagiarism, the Villanova Writing Center has a handy guide to effective citation and how to avoid plagiarism (http://www.villanova.edu/artsci/vele/writingcenter/guide/citing.htm). I suggest looking it over. If you have additional citation, formatting, or any other questions throughout the semester, please feel free to discuss them with me to clarify any ambiguities and prevent ethical problems before they develop.

The Penalties for Infractions of Academic Integrity are steep, and you should be aware of them: at a minimum, you will flunk the assignment or test, and likely, the entire class. Moreover, an official report of the transgression will be made to the Dean of the College of Liberal Arts and Sciences, and the Board of Academic Integrity, and you will be required to complete a program on academic ethics. If a student is twice found responsible for such transgressions of academic integrity, the Dean may expel or suspend you from the University. So, long story short: don’t waste my time, don’t waste your time—just don’t do it. Again, please feel free to contact me with any questions you may have on this issue so that they can be easily resolved before the assignments are completed.

Extra Credit?
No. Let me clarify that: if there comes a situation where extra credit would be appropriate, it would be offered on an equal-opportunity basis to all students, and that would be exceptionally rare. Individual extra-credit opportunities distort the baseline of evaluating every student by the same standard (as do requests for extensions). This is to say, please do not approach me at the end of the semester asking for some extra-credit opportunity to make-up for a poor performance on an earlier assignment. While you might think that such a request conveys a notion of additional dedication to achievement in the course, in reality, the message received is quite different: such requests are based on two implicit assumptions: 1) that the student in question wishes to be held to a different (lower) standard than the rest of the class, and 2) that the professor is willing to bend the rules and sacrifice objective standards of evaluation. As a result, I tend to find such requests to be rather off-putting, even though that was surely not the student’s intent, which is subsequently why I feel compelled to spell-out the justifications for this policy here in the syllabus.

Online Lectures and Materials?
No. Let me clarify that: lecture notes or slides will not be posted online, so please do not ask for them to be. Similarly, review sheets are not used in this class. It is not my duty to provide notes to you: I cannot do the learning for you. I suggest that you exchange your e-mail and contact information with the people seated next to you (or other
friends in the class) to obtain notes if you happen to miss lecture on a given day. This interpersonal contact may stimulate the development of more effective study groups, as they have since well before the advent of the internet.

**Why not?** Here are my reasons, in order of ascending importance: 
1. Technical issues: the huge file size precludes uploading. 
2. Legal issues: effectively “publishing” lectures online violates the “fair use” doctrine of intellectual property rights protections, by which we may utilize many of the copyright-protected images and other lecture materials. 
3. Negative effects on attendance and grades: pedagogical studies have shown that online materials, notes, and review sheets lead not only to dramatic drops in attendance, but also grades. Students tend to become overly-reliant on the printed word, which is often just a stepping-off point for a more important discussion (which in turn is missed if all you focus on is the content written on the power-point slides). These studies demonstrate that students become passive observers rather than active participants in learning, leading to worse correspondingly worse grades. 
4. Finally, there is the more existential aspect: if the entire learning experience boils-down to an instructor writing outlines and students reading them, what is the point? What is my raison-d’être at this university: professor, or outline-writer? For that matter, what is yours: student, or outline-consumer? To that end, why not just get an online degree?

The answer to all of these questions is in the mix: the traditional dynamic of classroom lectures, discussions, and the exchange between instructors and students that is the hallmark of the university learning experience, which prepares you to become a well-rounded and competent individual, and ultimately prepares you for life outside of academia, where very little is scripted in advance, and available on-demand.

All of these elements are damaged, rather than helped, by posting lectures, notes, slides, and other review materials online. I heartily suggest that, in lieu of such aids, that you take responsibility for your own education. Come to class. Raise questions in class or during office hours. Use e-mail. Post questions on the online review website. Create your own study groups. It is my responsibility to teach, it is your responsibility to learn; and while I will do my best to help you in that endeavor, you likewise have an important role to play.

**Living in the Computer Age**

Computers are great. Ever more, computers are an integral part of the learning experience. Much of the readings are available online, you’ll probably do a great deal of research online, and write a paper or two on your computer. But as we all know, networks and computers are not always reliable—computers crash, networks fail, printers jam and run out of ink—these are the realities, and we must all confront them. Experience has shown that computers disproportionately tend to crash the night before an exam or assignment is due. As a competent adult, it is up to you to take responsibility and plan ahead for such eventualities. Back-up your files to the web or an external drive. As an excuse for not being able to access online materials or being able to complete an assignment on time, “my computer crashed” will garner little sympathy.

**Statement on Computers in the Classroom**

I’m usually easy-going when it comes to technology in the classroom, but over the past few years, I’ve discovered more and more students preferring to use their computers to check e-mail, Facebook, and Twitter rather than taking notes. So to reduce the potential for distraction in such a small seminar class, I’m instituting a policy of no computers in the classroom. We will, however, have occasional breaks during the class to stretch and relax at which time you’re free to check back in with the world of social media.

**Accessibility**

Generally speaking, I am a fairly easy person to get in contact with. I encourage you to e-mail me with questions, clarifications, and concerns as they appear throughout the semester, and I especially encourage you to come speak with me face-to-face during my office hours, or by appointment: nothing beats old fashioned interpersonal interaction. Additionally, preceding the exams, I will open-up a discussion tab on the course website for review where you can feel free to post questions and build upon the concerns of others. For questions asked of me personally on the review thread, I will try to answer them as quickly as possible, given my other duties and obligations.
Respect
A key aspect of maintaining an interesting and energetic classroom environment is to ensure that all participants in
discussions feel free to express their ideas and opinions without fear of scoffs or condescension. To that end, it is
incumbent upon everyone to treat everyone—and their ideas—with respect, especially when another student’s per-
ceptions may not align with your own. Of course when speaking of politically charged topics disagreements will
surely arise, yet please be aware of and show respect for others’ ideas and feelings. If at any time you feel offended,
please try to raise your concerns in a constructive, level-headed manner—either in class, with me directly, or even
anonymously—to amicably resolve the situation. Many times, interpersonal conflicts are rooted in simple misunder-
standings, other times they reflect serious issues that need to be resolved before continuing.

Course Website:
This syllabus, along with relevant class announcements, review materials, reading assignments, and other informa-
tion will be available on the Blackboard course site: https://elearning.villanova.edu/webct.

Assigned Readings:
The following books are available for purchase at the Villanova University Shop, as well as through online retailers.
Just be aware that ordering books online may be a great way to save money, but that must be balanced by the risk
that the books may not arrive in a timely manner, which may in turn put you behind in your studies.

★ Bunce, Valerie, Michael McFaul and Kathryn Stoner-Weiss (eds.), Democracy and Authoritarianism
in the Postcommunist World (New York: Cambridge University Press, 2010).
★ Kenez, Peter, A History of the Soviet Union from the Beginning to the End. 2nd ed. (New York:
Cambridge University Press, 2006).
★ Schrad, Mark Lawrence, Vodka Politics: Alcohol, Autocracy, and the Secret History of the Russian

In addition to these books, there are a large number of additional required readings (articles and book chapters) that
will be posted electronically through the course site on Blackboard/WebCT (https://elearning.villanova.edu/webct).
These readings should be read before the appropriate class session, and should be considered fair game for examination
purposes. Additional recommended readings will also be posted online for those with an interest in additional
reading for a more nuanced understanding of the various topics and themes discussed throughout the semester.

Course Outline and Topics:
★ = Reading from assigned books.
□ = Reading from online reserves/reading packet or Compass website.

Week 1: Course Introduction: Russia in Comparative Perspective
Tuesday, January 14

Required Readings:
□ Lichbach, Mark I. and Alan S. Zuckerman, “Research Traditions and Theory in Comparative Politics: An
Week 2: Politics and Culture

Tuesday, January 21

Note: Class will meet in Room 300 of the St. Augustine Center at 6:00pm for Ms. Von Bremzen’s talk on “Food, Family and History in the USSR.” The class will meet briefly afterwards to submit preferences for seminar-leader positions for the rest of the semester.

Required Readings:


Recommended Reading:


Week 3: Political & Economic Influences on Cultural Practices

Tuesday, January 28

Required Readings:


Week 4: Empire

Tuesday, February 4

Required Readings:


Recommended Readings:


Week 5: Social Revolutions

Tuesday, February 11


Recommended Readings:


Week 6: Totalitarianism

Tuesday, February 18

Required Readings:


Either


Recommended Reading:


Recommended Readings:

 Alternatively

Week 7: Communism in Theory and Practice — Thesis Statement Due.  
Tuesday, February 25

Required Readings:
Recommended Reading:

Week 8: Mid-Semester Break — No Class.

Tuesday, March 4

Week 9: Nationalism (In the Context of the Dissolution of the USSR)  
Tuesday, March 11


EITHER ★ Aron, Leon, “Everything You Think You Know About the Collapse of the Soviet Union is Wrong,” Foreign Policy, Vol. 187, (July/August 2011), pp. 64-70.

Recommended Readings:
Week 10: Crafting Political Institutions—Midterm Paper Due. Tuesday, March 18

Required Readings:

**Either**


**OR**


**Either**


**OR**


Recommended Readings:


Week 11: Democratization: Transitology and Beyond Tuesday, March 25

Required Readings:


**Either**


**OR**


Recommended Readings:

Week 12: Color Revolutions and Social Movements

Tuesday, April 1


Recommended Readings:

Week 13: Corruption—Outline & Bibliography Due.

Tuesday, April 8

Required Readings:

Week 14: How Are We To Understand the Russian Political System?

Tuesday, April 15

Required Readings:
Week 15: Curses! Resources and Geography

Required Readings:


Recommended Readings:


Week 16: Confronting Russia’s Future Political Challenges

Required Readings:


Final Exam: 6:00—8:30PM, Tuesday, May 6, 2014.

—Research Paper Due.